

**Hadas Maor**

Born in Israel, 1968

Hadas Maor is a contemporary art curator based in Tel Aviv.

She has studied art history and photography as well as critical theory and hermeneutics.

As a curator she began working in the early 1990's in non profit spaces in Tel Aviv holding solo shows for young emerging artists as well as small scale thematic group exhibitions. Since the end of the 1990's she has been working with the leading contemporary art museums in Israel (among them the Tel Aviv Museum of Art, the Haifa Museum of Art, the Herzliya Museum of Contemporary Art, the Israeli Center for Digital Art, Holon and more), holding solo shows of Israeli and international artists as well as large scale thematic group exhibitions such as *Embroidered Action*, *(after)*, *Temporally*, *History of Violence*, *Living Room*, *showtime* and more. These shows included works by artists such as Nelly Agassi, Carlos Amorales, Kader Attia, Janet Cardiff, Jordi Colomer, Tsibi Geva, Mona Hatoum, Michal Heiman, Sigalit Landau, Maria Marshall, Ernesto Neto, Hana Sahar, Chiharu Shiota, Naama Tsabar, Wang Wei, Gal Weinstein and more.

Her curatorial work often addresses theoretical notions that pertain to contemporary existence, and strives to identify significant relations between Israeli and international art while interlinking the work of emerging young artists with that of the well established ones.

Hadas Maor contributes essays to artist's books, catalogues and a varied range of publications on a regular basis. Her writings were also published in various magazines including: *Art Press*; *Studio Art Magazine* (Editor: Sarah Breitberg Semel); *Plastica*, Visual Culture Periodical (Editor: Ariela Azoulay); *Camera Obscura Magazine* (Editor: Adam Baruch); *Shishi Magazine*, *Globes* (Editor: Adam Baruch).

In addition to her ongoing work as an independent curator, Hadas Maor is also a consultant to some of the major international contemporary art collections in Israel, among them the Brandes Family Art Collection. Her work in these collections emphasizes the relations between Israeli and international art.

## Professional Experience

- 2014 Artist Mentor  
Artport, Tel Aviv
- 2012 The 2nd Ural Industrial Biennial of Contemporary Art  
Intellectual platform, invited guest
- 2012 Lecturer of curatorial studies, School of Arts, Kibbutzim College of Education, Tel Aviv
- 2011 ARCOMadrid 2011, Professional Meetings, invited guest
- 2010 Professional visit to LA, organized by the LA-TLV partnership and  
The Jewish Federation of Los Angeles
- 2009 Study visit to Poland, organized by Adam Mickiewicz Institute, Warsaw
- 2007 Art Basel 2007, 7db platform for art professionals, invited guest
- Since 2006 Consultant to Bank Hapoalim Collection of Israeli Art
- 2006-2009 Consultant to the Angel Collection of Contemporary Art
- Since 2001 Curator of the Geny and Hanina Brandes Art Collection, Tel Aviv
- Since 1998 Independent contemporary art curator (The Tel Aviv Museum of Art,  
The Haifa Museum of Art, The Herzliya Museum of Contemporary Art,  
The Petach Tikva Museum of Art, The Ramat Gan Museum of Israeli Art,  
The Ein Harod Museum of Art, The Tel Aviv University Gallery and more)
- 1997-2005 Senior Lecturer at the photography department, Camera Obscura School of Art, Tel Aviv
- 2002 Curator of the Barkan Foundation for Young Israeli Artists
- 2001 Guest curator, Programme a la Carte, Ambassade de France en Israel,  
Association Francaise d'Action Artistique, Minister des Affaires Etrangeres (AFAA)
- 1999-2002 Lecturer at the photography department, Hadassah College, Jerusalem
- 1997-2000 Curator of the Camera Obscura Gallery, Tel Aviv
- 1995-2000 Independent Producer of public exhibitions (*Multi Exposure*,  
*Station Transformation*, and more)
- 1993-1995 Art Critic, *Shishi* Magazine, Globes (Editor: Adam Baruch)
- 1994 Bograshov Gallery, Tel Aviv, Assistant Curator (Chief Curator: Ariela Azoulay)

## Exhibitions

- 2015 **Tsibi Geva** (forthcoming)  
The Israeli Pavilion, 56th Venice Biennial of Art
- 2013 **showtime**  
**Janet Cardiff** (Canada), **Naama Tsabar** (Israel/USA), **Alona Rodeh** (Israel)  
Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art (cat.)
- 2011 **Shesh Besh**  
**Matan Ben Tulila, Naama Ben Yosef, Maya Bloch, Zachi Buchbut, Peleg Dishon, Yael Efrati, Tamar Harpaz, Lea Golda Holterman, Noga Inbar, Daniel Mann, Jumana Manna, Lior Modan, Tom Pnini, Alona Rodeh, Nevet Yitshak**  
Petach Tikva Museum of Art (cat.)
- 2010 **Noga Inbar, I Dream of Eugenia**  
Halalit space at HaYarkon 70, Tel Aviv
- **Grzegorz Klaman, Political Things**  
Wyspa Institute of Art, Gdańsk (cat.)
- **Carlos Amorales, Manimal**  
Herzliya Museum of Contemporary Art
- **Living Room**  
**David Adika, Uri Gershuni, Shai Ignatz, Rami Maymon, Rona Yefman**  
Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art (cat.)
- 2009 **Tsibi Geva, Blinds**  
Herzliya Museum of Contemporary Art
- **History of Violence**  
**Lida Abdul** (Afghanistan), **Yael Bartana** (Israel), **Tali Ben Bassat** (Israel),  
**Avner Ben Gal** (Israel), **Gilad Efrat** (Israel), **Lea Golda Holterman** (Israel),  
**Mona Hatoum** (Lebanon), **Michal Heiman** (Israel), **Grzegorz Klaman** (Poland),  
**Sigalit Landau** (Israel), **Ernesto Neto** (Brazil), **Chloe Piene** (USA),  
**SUPERM: Slava Mogutin and Brian Kenny** (Russia/USA), **Naama Tsabar** (Israel),  
**Artur Żmijewski** (Poland)  
Haifa Museum of Art (cat.)
- 2008 **Tsibi Geva, Mound of Things**  
Tel Aviv Museum of Art (cat.)
- 2007 **Temporally**  
**Kader Attia** (France), **Boaz Arad** (Israel), **Mircea Cantor** (Romania),  
**Jiri Cernicky** (Czech Republic), **Jordi Colomer** (Spain), **Hanna Farah-Kufer**  
**Birim** (Palestine/Israel), **Tsibi Geva** (Israel), **Miki Kratsman** (Israel),  
**Nicole Six and Paul Petritsch** (Austria), **Ilana Salma Ortar** (Israel),  
**Dina Shoham** (Israel), **Wang Wei** (China)  
The Israeli Center for Digital Art, Holon (cat.)
- 2006 **Altered States**  
**Ruti Agassi, Tali Amitai Tabib, Tali Ben Basat, Amit Berlowitz**  
Bait BaNamal, Tel Aviv

- 2005 **(after)**  
**Nelly Agassi, Uri Gershuni, Michal Heiman, Gal Weinstein, Sigalit Landau, Rami Maymon, Ohad Fishof, Alice Klingman, Doron Rabina, Tal Shoshan, Gil Shachar**  
 Petach Tikva Museum of Art (cat.)
- 2004 **Maria Marshall, Video Zone II**  
 Herzliya Museum of Contemporary Art
- **Alice Klingamn, Summer Time**  
 Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art
- **Embroidered Action**  
**Etti Abergel** (Israel), **Nelly Agassi** (Israel), **Erez Golan** (Israel), **Gal Weinstein** (Israel), **Masha Yosefpolski** (Israel), **Michal Na'aman** (Israel), **Ernesto Neto** (Brazil), **Ghada Amer** (Egypt/USA), **Alice Klingman** (Israel), **Chiharu Shiota** (Japan)  
 Herzliya Museum of Contemporary Art (cat.)
- 2002 **Nelly Agassi, Palace of Tears**  
 Ein Harod Museum of Art (cat.)
- **Efrat Shalem, Arava**  
 Herzliya Museum of Contemporary Art (cat.)
- **Alona Harpaz, The Barkan Foundation for young Israeli Artists**  
 Ramat Gan Museum of Art
- 2001 **Tali Amitai Tabib, Libraries**  
 The University Gallery, Tel Aviv University (cat.)
- **Delphine Kreuter, Force Protection**  
 Herzliya Museum of Contemporary Art (cat.)
- **Hana Sahar, The Wallpaper Series**  
 Herzliya Museum of Contemporary Art (cat.)
- **Meirav Heiman, Sister of Mercy**  
 Borochoch Gallery, Tel Aviv
- **Last week, last Monday, yesterday**  
 Ami Steinitz Gallery, Tel Aviv
- 2000 **Sitchi Gilad, The X Fight**  
 Camera Obscura Gallery, Tel Aviv
- **Tali Amitai Tabib, Pasages**  
 Camera Obscura Gallery, Tel Aviv
- 1999 **Shades of Dance**  
 Suzanne Dallal Center, Tel Aviv
- **Rona Yefman, A Rabbit on the Roof**  
 Borochoch Gallery, Tel Aviv
- **Nelly Agassi, No Stepping Outside the Lines and No Stepping on the Floor**  
 Camera Obscura Gallery, Tel Aviv + Borochoch Gallery, Tel Aviv (cat.)
- **Masha Yosefpolski, Vector Still**  
 Camera Obscura Gallery, Tel Aviv

- **Efrat Shalem, *One more time and die***  
Camera Obscura Gallery, Tel Aviv
- 1999 **Orit Siman Tov, Berlin**  
Camera Obscura Gallery, Tel Aviv
- **Moshe Nuri, *Works***  
Camera Obscura Gallery, Tel Aviv
- 1998 **Ruti Agassi, *From Breaking up the Home III***  
Limbus Gallery, Tel Aviv
- **Ora Cohen, *From there***  
Borochov allery, Tel Aviv
- ***Void Space***  
**Michal Heiman, Alice Klingman, Efrat Shalem**  
Camera Obscura Gallery, Tel Aviv
- **Amit Geron, *View***  
Camera Obscura Gallery, Tel Aviv
- **Noa Sadka, *Here, From my temporary studio in Amsterdam***  
Camera Obscura Gallery, Tel Aviv
- ***Body without Words?***  
**Tali Ben Basat, Kim Danielli, Ayelet HaShahar Cohen, Vardit Kagan, Yael Feldman, Alice Klingman**  
Camera Obscura Gallery, Tel Aviv
- **Tal Shpantzer, *Border Time***  
Camera Obscura Gallery, Tel Aviv
- **Irus Hayun Nachmias, *Back Yard***  
Camera Obscura Gallery, Tel Aviv
- 1997 ***Urban Touch***  
**Tomer Ganihar, Ilia Rabinovich, Naomi Thalitman**  
Camera Obscura Gallery, Tel Aviv
- **Tamar Karavan, *Theodora***  
Camera Obscura Gallery, Tel Aviv (cat.)
- 1994 **Henry Shelezniyak, *photographic works***  
Bograshov Gallery, Tel Aviv

## **Education**

- 2005-2007 Bar Ilan University, Hermeneutics Program, Masters/Doctorate Studies  
(studied with an excellence grant, did not submitted the thesis)
- 2005 Excelsior College, NY, Bachelor of Science in Liberal Arts Degree
- 1995-1997 Camera Obscura School of Art, Tel Aviv, Graduate of  
The New Seminar for Visual Culture and Critical Studies
- 1991-1992 Ramat Gan College of Art, Photography Department, Third year studies
- 1990-1991 Camera Obscura School of Art, Tel Aviv, Photography Department,  
Second year studies
- 1989-1990 University of Illinois at Urbana-Champaign, College of Art & Design,  
First year studies