

**Hadas Maor**  
Curriculum Vitae

**Professional Experience:**

- Since 2017    Bezalel Academy for Art and Design, MFA Program, lecturer
- 2017         Bait LeOmanut Israelit, lecturer
- 2017         French Institute Focus Program
- 2016         Sculpture Quadrennial Riga 2016  
Invited guest  
Lecture: Conservatism and Liberalism, appearances in contemporary culture
- 2015         Curator of the Israeli Pavilion, the 56th International Art Exhibition  
– la Biennale di Venezia
- 2014         Artist Mentor  
Artport, Tel Aviv
- 2012         The 2nd Ural Industrial Biennial of Contemporary Art  
Intellectual platform, invited guest  
Lecture: Contemplating the possibility of criticality within the field of visual art
- 2012         Lecturer of curatorial studies, School of Arts,  
Kibbutzim College of Education, Tel Aviv
- 2011         ARCOmadrid 2011, Professional Meetings, invited guest
- 2010         Professional visit to LA, organized by the LA-TLV partnership and  
The Jewish Federation of Los Angeles
- 2009         Study visit to Poland, organized by Adam Mickiewicz Institute, Warsaw
- 2007         Art Basel 2007, 7db platform for art professionals, invited guest
- Since 2006    Consultant to Bank Hapoalim Collection of Israeli Art
- 2006-2009    Consultant to the Angel Collection of Contemporary Art
- Since 2001    Curator of the Geny and Hanina Brandes Art Collection, Tel Aviv
- Since 1998    Independent contemporary art curator (The Tel Aviv Museum of Art, The  
Haifa Museum of Art, The Herzliya Museum of Contemporary Art, The  
Petach Tikva Museum of Art, The Ramat Gan Museum of Israeli Art, The Ein  
Harod Museum of Art, The Tel Aviv University Gallery and more)
- 1997 - 2005    Senior Lecturer at the photography department, Camera Obscura  
School of Art, Tel Aviv
- 2002         Curator of the Brakan Foundation for Young Israeli Artists
- 2001         Guest curator, Programme a la Carte, Ambassade de France  
en Israel, Association Francaise d'Action Artistique, Minister  
des Affaires Etrangeres (AFAA)

- 1999-2002 Lecturer at the photography department, Hadassah College, Jerusalem
- 1997-2000 Curator of the Camera Obscura Gallery, Tel Aviv
- 1995-2000 Independent Producer of Public Exhibitions (Multi Exposure, Station Transformation, and more)
- 1993-1995 Art Critic, Shishi Magazine, Globes (Editor: Adam Baruch)
- 1994 Bograshov Gallery, Tel Aviv, Curator of an exhibition of photographic works, by the late Henry Shelezniyak
- 1993-1995 Bograshov Gallery, Tel Aviv, Assistant Curator (Chief Curator: Ariela Azoulay)

### **Exhibitions:**

- 2021 Seeing the Invisible, an Augmented Reality Contemporary Art Exhibition  
The Jerusalem Botanical Gardens in partnership with Outset Contemporary Art Fund, on view simultaneously in 12 Botanical Gardens around the world
- 2019 Traces VII - Action Line  
The 7th Biennale for Drawing in Israel  
The Jerusalem Artists' House
- 2018 Home – Curator – Galina  
Gallery Minus One
- 2018 Nocturnes du Mercredi, a special video program in three parts  
Musée de la Chasse et de la Nature, Paris
- 2018 Tatiana Trouvé, The Great Atlas of Disorientation  
Petach Tikva Museum of Art
- 2018 Yaara Zach, Unreasonable Doubt  
Petach Tikva Museum of Art
- 2018 Dor Guez, Thalia Hoffman, Raafat Hattab, Dana Levy  
A selection of video works at Spot cinema and media room  
Petach Tikva Museum of Art
- 2016 Rothschild/Allenby  
Urban photographic exhibition at the 38-39 floor of Mayer on Rothschild Tower
- 2015 Tsibi Geva  
The Israeli Pavilion, the 56th International Art Exhibition – la Biennale di Venezia
- 2013 showtime [Janet Cardiff(Canada), Naama Tsabar (Israel), Alona Rodeh (Israel)]  
The Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art
- 2011 Shesh Besh [Matan Ben Tulila, Naama Ben Yosef, Maya Bloch, Zachi Buchbut, Peleg Dishon, Yael Efrati, Tamar Harpaz, Lea Golda Holterman, Noga Inbar, Daniel Mann, Jumana Manna, Lior Modan, Tom Pnini, Alona Rodeh, Nevet Yitshak]

- The Petach Tikva Museum of Art
- 2010 Noga Inbar, I Dream of Eugenia  
Halalit space at HaYarkon 70
- 2010 Grzegorz Klaman, Political Things  
Wyspa Institute of Art, Gdańsk
- 2010 Carlos Amorales, Manimal  
The Herzliya Museum of Contemporary Art
- 2010 Living Room [David Adika, Uri Gershuni, Shai Ignatz, Rami Maymon, Rona Yefman]  
The Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art
- 2009 Tsibi Geva, Blinds  
The Herzliya Museum of Contemporary Art
- 2009 History of Violence [Lida Abdul (Afghanistan), Yael Bartana (Israel), Tali Ben Bassat (Israel), Avner Ben Gal (Israel), Gilad Efrat (Israel), Lea Golda Holterman (Israel), Mona Hatoum (Lebanon), Michal Heiman (Israel), Grzegorz Klaman (Poland), Sigalit Landau (Israel), Ernesto Neto (Brazil), Chloe Piene (USA), SUPERM: Slava Mogutin and Brian Kenny (Russia/USA), Naama Tsabar (Israel), Artur Żmijewski (Poland)]  
The Haifa Museum of Art
- 2008 Tsibi Geva, Mound of Things  
The Tel Aviv Museum of Art
- 2007 Temporally [Kader Attia (France), Boaz Arad (Israel), Mircea Cantor (Romania), Jiri Cernicky (Czech Republic), Jordi Colomer (Spain), Hanna Farah-Kufer Birim (Palestine/Israel), Tsibi Geva (Israel), Miki Kratsman (Israel), Nicole Six and Paul Petritsch (Austria), Ilana Salma Ortar (Israel), Dina Shoham (Israel), Wang Wei (China)]  
The Israeli Center for Digital Art, Holon
- 2006 Altered States (Ruti Agassi, Tali Amitai Tabib, Tali Ben Basat, Amit Berlowitz)  
Bait BaNamal, Tel Aviv
- 2005 (after) [Nelly Agassi, Uri Gershuni, Michal Heiman, Gal Weinstein, Sigalit Landau, Rami Maymon, Ohad Fishof, Alice Klingman, Doron Rabina, Tal Shoshan, Gil Shachar]  
The Petach Tikva Museum of Art
- 2004 Maria Marshall, Video Zone II, The Herzliya Museum of Contemporary Art
- 2004 Alice Klingam, Summer Time  
The Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art
- 2004 Embroidered Action [Etti Abergel (Israel), Nelly Agassi (Israel), Erez Golan (Israel), Gal Weinstein (Israel), Masha Yosefpolski (Israel), Michal Na'aman (Israel), Ernesto Neto (Brazil), Ghada Amer (Egypt/USA), Alice Klingman (Israel), Chiharu Shiota (Japan)]  
The Herzliya Museum of Contemporary Art

- 2002 Nelly Agassi, Palace of Tears  
Ein Harod Museum of Art
- 2002 Efrat Shalem, Arava  
The Herzliya Museum of Contemporary Art
- 2002 Alona Harpaz, The Barkan Foundation for young Israeli Artists  
Ramat Gan Museum of Art
- 2001 Tali Amitai Tabib, Libraries  
The University Gallery, Tel Aviv University
- 2001 Delphine Kreuter, Force Protection  
The Herzliya Museum of Contemporary Art
- 2001 Hana Sahar, The Wallpaper Series  
The Herzliya Museum of Contemporary Art
- 2001 Meirav Heiman, Sister of Mercy  
Borochoh Gallery, Tel Aviv
- 2001 Last week, last Monday, yesterday  
Ami Steinitz Gallery, Tel Aviv
- 2000 Sitchi Gilad, The X Fight  
Camera Obscura Gallery, Tel Aviv
- 2000 Tali Amitai Tabib, Passages  
Camera Obscura Gallery, Tel Aviv
- 1999 Shades of Dance  
Suzanne Dallal Center, Tel Aviv
- 1999 Rona Yefman, A Rabbit on the Roof  
Borochoh Gallery, Tel Aviv
- 1999 Nelly Agassi, No Stepping Outside the Lines and No Stepping on the Floor  
Camera Obscura Gallery, Tel Aviv + Borochoh Gallery, Tel Aviv
- 1999 Masha Yosefpolski, Vector Still  
Camera Obscura Gallery, Tel Aviv
- 1999 Efrat Shalem, One more time and die  
Camera Obscura Gallery, Tel Aviv
- 1999 Orit Siman Tov, Berlin  
Camera Obscura Gallery, Tel Aviv
- 1999 Moshe Nuri, Works  
Camera Obscura Gallery, Tel Aviv
- 1998 Ruti Agassi, From Breaking up the Home III  
Limbus Gallery, Tel Aviv
- 1998 Ora Cohen, From there  
Borochoh Gallery, Tel Aviv
- 1998 Void Space (Michal Heiman, Alice Klingman, Efrat Shalem)  
Camera Obscura Gallery, Tel Aviv

- 1998 Amit Geron, View  
Camera Obscura Gallery, Tel Aviv
- 1998 Noa Sadka, Here, From my temporary studio in Amsterdam  
Camera Obscura Gallery, Tel Aviv
- 1998 Body without Words? (Tali Ben Bassat, Kim Danielli, Ayelet HaShahar Cohen,  
Vardit Kagan, Yael Feldman, Alice Klingman)  
Camera Obscura Gallery, Tel Aviv
- 1998 Tal Shpantzer, Border Time  
Camera Obscura Gallery, Tel Aviv
- 1998 Irus Hayun Nachmias, Back Yard  
Camera Obscura Gallery, Tel Aviv
- 1997 Urban Touch (Tomer Ganihar, Ilia Rabinovich, Naomi Thalitman)  
Camera Obscura Gallery, Tel Aviv
- 1997 Hana Sahar  
Princess Bingo  
Camera Obscura Gallery, Tel Aviv
- 1997 Tamar Karavan, Theodora  
Camera Obscura Gallery, Tel Aviv
- 1994 Henry Sheleznik, photographic works  
Bograshov Gallery, Tel Aviv

### **Publications:**

- 2019 Traces VII - Action Line  
The 7th Biennale for Drawing in Israel  
The Jerusalem Artists' House
- 2018 Tatiana Trouvé, The Great Atlas of Disorientation  
Petach Tikva Museum of Art
- 2018 Yaara Zach, Unreasonable Doubt  
Petach Tikva Museum of Art
- 2018 Tal Shoshan  
2010-2015  
Artist book
- 2017 Yair Barak  
Continents & Faces
- 2015 Tsibi Geva  
The Israeli Pavilion, the 56th International Art Exhibition – la Biennale di Venezia
- 2013 showtime [Janet Cardiff(Canada), Naama Tsabar (Israel), Alona Rodeh (Israel)]  
The Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art

- 2011 Shesh Besh [Matan Ben Tulila, Naama Ben Yosef, Maya Bloch, Zachy Buchbut, Peleg Dishon, Yael Efrati, Tamar Harpaz, Lea Golda Holterman, Noga Inbar, Daniel Mann, Jumana Manna, Lior Modan, Tom Pnini, Alona Rodeh, Nevet Yitshak]  
The Petach Tikva Museum of Art
- 2011 Eran Reshef  
Paintings  
The Tel Aviv Museum of Art
- 2011 Maya Gold  
Echo  
Alon Segev Gallery
- 2010 Grzegorz Klaman, Political Things  
Wyspa Institute of Art, Gdańsk
- 2010 Carlos Amorales, Manimal  
The Herzliya Museum of Contemporary Art
- 2010 Living Room [David Adika, Uri Gershuni, Shai Ignatz, Rami Maymon, Rona efman]  
The Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art
- 2010 Naama Tsabr  
Sweat  
The Tel Aviv Museum of Art
- 2009 History of Violence [Lida Abdul (Afghanistan), Yael Bartana (Israel), Tali Ben Bassat (Israel), Avner Ben Gal (Israel), Gilad Efrat (Israel), Lea Golda Holterman (Israel), Mona Hatoum (Lebanon), Michal Heiman (Israel), Grzegorz Klaman (Poland), Sigalit Landau (Israel), Ernesto Neto (Brazil), Chloe Piene (USA), SUPERM: Slava Mogutin and Brian Kenny (Russia/USA), Naama Tsabar (Israel), Artur Żmijewski (Poland)]  
The Haifa Museum of Art
- 2009 Israel Art Now  
Riwkind/Alkelai, Modan Publishing
- 2008 Tsibi Geva, Mound of Things  
The Tel Aviv Museum of Art
- 2007 Temporally [Kader Attia (France), Boaz Arad (Israel), Mircea Cantor (Romania), Jiri Cernicky (Czech Republic), Jordi Colomer (Spain), Hanna Farah-Kufer Birim (Palestine/Israel), Tsibi Geva (Israel), Miki Kratsman (Israel), Nicole Six and Paul Petritsch (Austria), Ilana Salma Ortar (Israel), Dina Shoham (Israel), Wang Wei (China)]  
The Israeli Center for Digital Art, Holon
- 2006 Vardi Kahana  
An Israeli Portrait

## Hargol Publishing

- 2005 (after) [Nelly Agassi, Uri Gershuni, Michal Heiman, Gal Weinstein, Sigalit Landau, Rami Maymon, Ohad Fishof, Alice Klingman, Doron Rabina, Tal Shoshan, Gil Shachar]  
The Petach Tikva Museum of Art
- 2004 Alice Klingamn, Summer Time  
The Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art
- 2004 Embroidered Action [Etti Abergel (Israel), Nelly Agassi (Israel), Erez Golan (Israel), Gal Weinstein (Israel), Masha Yosefpolski (Israel), Michal Na'aman (Israel), Ernesto Neto (Brazil), Ghada Amer (Egypt/USA), Alice Klingman (Israel), Chiharu Shiota (Japan)]  
The Herzliya Museum of Contemporary Art
- 2004 Nelly Agassi  
Borrowed Scenery  
The Tel Aviv Museum of Art
- 2003 Meirav Heiman  
Split  
Noga Gallery, Tel Aviv
- 2002 Nelly Agassi, Palace of Tears  
Ein Harod Museum of Art
- 2002 Efrat Shalem, Arava  
The Herzliya Museum of Contemporary Art
- 2002 Alona Harpaz, The Barkan Foundation for young Israeli Artists  
Ramat Gan Museum of Art
- 2001 Tali Amitai Tabib, Libraries  
The University Gallery, Tel Aviv University
- 2001 Delphine Kreuter, Force Protection  
The Herzliya Museum of Contemporary Art
- 2001 Hana Sahar, The Wallpaper Series  
The Herzliya Museum of Contemporary Art
- 2001 Meirav Heiman, Sister of Mercy  
Borochoy Gallery, Tel Aviv
- 1999 Shades of Dance  
Suzanne Dallal Center, Tel Aviv
- 1998 Roi Kuper, From Vanishing Zones
- 1998 Ruti Agassi, From Breaking up the Home III  
Limbus Gallery, Tel Aviv
- 1997 Hana Sahar  
Princess Bingo  
Camera Obscura Gallery, Tel Aviv

- 1997 Tamar Karavan, Theodora  
Camera Obscura Gallery, Tel Aviv
- 1997-2001 Studio Art Magazine (Editor: Sarah Breitberg Semel)
- 1997-2001 Terminal Art magazine (Editor: Rachel Sukman)
- 1997-2001 Plastica, Visual Culture Periodical (Editor: Ariela Azoulay)
- 1997-2001 Camera Obscura Magazine (Editor: Adam Baruch)
- 1993-1995 Shishi Magazine, Globes (Editor: Adam Baruch)

**Education:**

- 2005-2007 Bar Ilan University, Hermeneutics Program, PhD Studies
- 2005 Excelsior College, NY, Bachelor of Science in Liberal Arts Degree
- 1995-1997 Camera Obscura School of Art, Tel Aviv, Graduate of  
The New Seminar for Visual Culture and Critical Studies
- 1991-1992 Ramat Gan College of Art, Photography Department
- 1990-1991 Camera Obscura School of Art, Tel Aviv, Photography Department
- 1989-1990 University of Illinois at Urbana-Champaign, College of Art & Design