

Hadas Maor
Curriculum Vitae

Born in Israel
Lives and works in Tel Aviv

Professional Experience

Curating

- 2023 Winner of the Ministry of Culture and Sports Curatorial Award for 2023
- 2023 Guest curator at Minus 1 Gallery, Haaretz Art Collection
- 2023 Curator of the Israeli Pavilion, the 18th International Architecture Exhibition - la Biennale di Venezia , with Oren Eldar and Edith Kofski
- 2021 Curator of *Seeing the Invisible*, an Augmented Reality Contemporary Art Exhibition, with Tal Michael Haring
The Jerusalem Botanical Gardens in partnership with Outset Contemporary Art Fund, on view simultaneously in 12 Botanical Gardens around the world
- 2019 Chief curator of *Traces VII – Action Line*, the 7th Biennale for Drawing in Israel
- 2015 Curator of the Israeli Pavilion, the 56th International Art Exhibition – la Biennale di Venezia (Tsibi Geva, Archeology of the Present)
- Since 1998 Independent contemporary art curator working with the Tel Aviv Museum of Art, the Haifa Museum of Art, the Herzliya Museum of Contemporary Art, the Petach Tikva Museum of Art, the Ramat Gan Museum of Israeli Art, the Ein Harod Museum of Art, the Tel Aviv University Gallery and more
- 2002 Curator of the Barkan Foundation for Young Israeli Artists
- 2001 Guest curator, Programme a la Carte, Ambassade de France en Israel, Association Francaise d'Action Artistique, Minister des Affaires Etrangeres (AFAA)
- 1997-2000 Curator of the Camera Obscura Gallery, Tel Aviv
- 1995-2000 Independent Producer of Public Exhibitions (Multi Exposure, Station Transformation, and more)
- 1994 Bograshov Gallery, Tel Aviv, Curator of an exhibition of photographic works, by the late Henry Shelezniyak
- 1993-1995 Bograshov Gallery, Tel Aviv, Assistant Curator (Chief Curator: Ariela Azoulay)

Writing

- Since 1993 Various publications, catalogues and books
- 1997-2001 Studio Art Magazine (Editor: Sarah Breitberg Semel)
- 1997-2001 Terminal Art magazine (Editor: Rachel Sukman)
- 1997-2001 Plastica, Visual Culture Periodical (Editor: Ariela Azoulay)
- 1997-2001 Camera Obscura Magazine (Editor: Adam Baruch)
- 1993-1995 Art Critic, Shishi Magazine, Globes (Editor: Adam Baruch)

Teaching

- Since 2017 Bezalel Academy for Art and Design, MFA Program, senior lecturer
- 2017 Bait LeOmanut Israelit, lecturer
- 2014 Artport, Tel Aviv, Artist Mentor
- 2012 Kibbutzim College of Education, Tel Aviv
Lecturer of curatorial studies
- 1997 - 2005 Camera Obscura School of Art, Tel Aviv
Senior lecturer at the photography department
- 1999-2002 Hadassah College, Jerusalem
Lecturer at the photography department
- Since 2001 Various guest lectures, The Tel Aviv University, the Diploma Program in Curatorial and Museum Studies, The Yona Fischer Certificate Program in Contemporary Curatorial and Museum Studies, Haifa University, MFA program and more

Juries and Committees

- 2023 Jerusalem Artists' House, Miron Sima Prize, Jury Committee
- 2022 The Israel Museum, Enrique Kavlin Life Achievement Award for Photography, Jury Committee
- Since 2022 The Israel Lottery Council for Culture & Arts, Committee member
- 2022 Artport Tel Aviv, residency program, Jury Committee
- 2021 The Experimental Cinema and Video Art Awards, Jerusalem Film Festival,
Jury Committee
- 2020 Indie Gallery Photography prize, Jury Committee
- 2020 Artport Tel Aviv, residency program, Jury Committee
- 2017 The Israel Lottery Council for Culture & Arts, Advisor
- 2016 The Israel Lottery Council for Culture & Arts, Advisor

Conferences and Professional Research Trips

- 2022 Artissima Art Fair, Torino, invited guest
- 2017 French Institute Focus Program, Paris, invited guest
- 2016 Sculpture Quadrennial Riga, invited guest
Lecture: Conservatism and Liberalism, appearances in contemporary culture
- 2015 Artissima Art Fair, Torino, invited guest, Walkie Talkie program
- 2012 The 2nd Ural Industrial Biennial of Contemporary Art
Intellectual platform, invited guest
Lecture: Contemplating the possibility of criticality within the field of visual art
- 2011 ARCOMadrid, Professional Meetings, invited guest
- 2010 ALTERNATIVA Workshop, Wyspa Institute of Art, Gdańsk
- 2010 Professional visit to LA, organized by the LA-TLV partnership and The Jewish Federation of Los Angeles, invited guest
- 2009 Study visit to Poland, organized by Adam Mickiewicz Institute, Warsaw
- 2007 Art Basel 2007, 7db platform for art professionals, invited guest

Advising

- Since 2006 Consultant to Bank Hapoalim Collection of Israeli Art
- 2006-2009 Consultant to the Angel Collection of Contemporary Art
- Since 2001 Curator of the Geny and Hanina Brandes Art Collection, Tel Aviv

Exhibitions

- 2024 *Rephaim*
Lihi Turjeman, Carmit Hassine, Roni Hajaj
Bezalel Gallery of Contemporary Art
- 2023 *Black Star*
Minus 1 Gallery, from the Haaretz Art Collection
- 2023 *cloud-to-ground*
The Israeli Pavilion, the 18th International Architecture Exhibition - la Biennale di Venezia, curated with Oren Eldar and Edith Kofski
- 2022 *Untitled*

- Dafna Amira, Aysha E. Arar, Adam Elezrah, Shir Handelsman, Daniel Kep, Yonatan Auron Ophir, Saja Quttaineh
Edmond de Rothschild Center
- 2021 Renana Aldor, *The Space, the Period, the Comma, the Twenty-Two Letters*
Jerusalem Artists' House
- 2021 *Seeing the Invisible*, an Augmented Reality Contemporary Art Exhibition
The Jerusalem Botanical Gardens in partnership with Outset Contemporary Art Fund, on view simultaneously in 12 Botanical Gardens around the world
- 2019 *Traces VII - Action Line*
The 7th Biennale for Drawing in Israel
Jerusalem Artists' House
- 2018 *Home – Curator – Galina*
Gallery Minus One
- 2018 *Nocturnes du Mercredi*, a special video program in three parts
Musée de la Chasse et de la Nature, Paris
- 2018 Tatiana Trouvé, *The Great Atlas of Disorientation*
Petach Tikva Museum of Art
- 2018 Yaara Zach, *Unreasonable Doubt*
Petach Tikva Museum of Art
- 2018 Dor Guez, Thalia Hoffman, Raafat Hattab, Dana Levy
A selection of video works at Spot cinema and media room
Petach Tikva Museum of Art
- 2016 Rothschild/Allenby
Urban photographic exhibition at the 38-39 floor of Mayer on Rothschild Tower
- 2015 Tsibi Geva
The Israeli Pavilion, the 56th International Art Exhibition - la Biennale di Venezia
- 2013 *showtime* [Janet Cardiff(Canada), Naama Tsabar (Israel), Alona Rodeh (Israel)]
The Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art
- 2011 *Shesh Besh* [Matan Ben Tulila, Naama Ben Yosef, Maya Bloch, Zachy Buchbut, Peleg Dishon, Yael Efrati, Tamar Harpaz, Lea Golda Holterman, Noga Inbar, Daniel Mann, Jumana Manna, Lior Modan, Tom Pnini, Alona Rodeh, Nevet Yitshak]
The Petach Tikva Museum of Art
- 2010 Noga Inbar, *I Dream of Eugenia*
Halalit space at HaYarkon 70
- 2010 Grzegorz Klaman, *Political Things*
Wyspa Institute of Art, Gdańsk
- 2010 Carlos Amorales, *Manimal*
The Herzliya Museum of Contemporary Art
- 2010 *Living Room* [David Adika, Uri Gershuni, Shai Ignatz, Rami Maymon, Rona Yefman]
The Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art

- 2009 Tsibi Geva, *Blinds*
The Herzliya Museum of Contemporary Art
- 2009 *History of Violence* [Lida Abdul (Afghanistan), Yael Bartana (Israel), Tali Ben Bassat (Israel), Avner Ben Gal (Israel), Gilad Efrat (Israel), Lea Golda Holterman (Israel), Mona Hatoum (Lebanon), Michal Heiman (Israel), Grzegorz Klaman (Poland), Sigalit Landau (Israel), Ernesto Neto (Brazil), Chloe Piene (USA), SUPERM: Slava Mogutin and Brian Kenny (Russia/USA), Naama Tsabar (Israel), Artur Żmijewski (Poland)]
The Haifa Museum of Art
- 2008 Tsibi Geva, *Mound of Things*
The Tel Aviv Museum of Art
- 2007 *Temporally* [Kader Attia (France), Boaz Arad (Israel), Mircea Cantor (Romania), Jiri Cernicky (Czech Republic), Jordi Colomer (Spain), Hanna Farah-Kufer Birim (Palestine/Israel), Tsibi Geva (Israel), Miki Kratsman (Israel), Nicole Six and Paul Petritsch (Austria), Ilana Salma Ortar (Israel), Dina Shoham (Israel), Wang Wei (China)]
The Israeli Center for Digital Art, Holon
- 2006 *Altered States* (Ruti Agassi, Tali Amitai Tabib, Tali Ben Basat, Amit Berlowitz)
Bait BaNamal, Tel Aviv
- 2005 *(after)* [Nelly Agassi, Uri Gershuni, Michal Heiman, Gal Weinstein, Sigalit Landau, Rami Maymon, Ohad Fishof, Alice Klingman, Doron Rabina, Tal Shoshan, Gil Shachar]
The Petach Tikva Museum of Art
- 2004 Maria Marshall, *Video Zone II*, The Herzliya Museum of Contemporary Art
- 2004 Alice Klingman, *Summer Time*
The Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art
- 2004 *Embroidered Action* [Etti Abergel (Israel), Nelly Agassi (Israel), Erez Golan (Israel), Gal Weinstein (Israel), Masha Yosefpolski (Israel), Michal Na'aman (Israel), Ernesto Neto (Brazil), Ghada Amer (Egypt/USA), Alice Klingman (Israel), Chiharu Shiota (Japan)]
The Herzliya Museum of Contemporary Art
- 2002 Nelly Agassi, *Palace of Tears*
Ein Harod Museum of Art
- 2002 Efrat Shalem, *Arava*
The Herzliya Museum of Contemporary Art
- 2002 Alona Harpaz, The Barkan Foundation for young Israeli Artists
Ramat Gan Museum of Art
- 2001 Tali Amitai Tabib, *Libraries*
The University Gallery, Tel Aviv University
- 2001 Delphine Kreuter, *Force Protection*
The Herzliya Museum of Contemporary Art

- 2001 Hana Sahar, *The Wallpaper Series*
The Herzliya Museum of Contemporary Art
- 2001 Meirav Heiman, *Sister of Mercy*
Borochoch Gallery, Tel Aviv
- 2001 *Last week, last Monday, yesterday*
Ami Steinitz Gallery, Tel Aviv
- 2000 Sitchi Gilad, *The X Fight*
Camera Obscura Gallery, Tel Aviv
- 2000 Tali Amitai Tabib, *Passages*
Camera Obscura Gallery, Tel Aviv
- 1999 *Shades of Dance*
Suzanne Dallal Center, Tel Aviv
- 1999 Rona Yefman, *A Rabbit on the Roof*
Borochoch Gallery, Tel Aviv
- 1999 Nelly Agassi, *No Stepping Outside the Lines and No Stepping on the Floor*
Camera Obscura Gallery, Tel Aviv + Borochoch Gallery, Tel Aviv
- 1999 Masha Yosefpolski, *Vector Still*
Camera Obscura Gallery, Tel Aviv
- 1999 Efrat Shalem, *One more time and die*
Camera Obscura Gallery, Tel Aviv
- 1999 Orit Siman Tov, *Berlin*
Camera Obscura Gallery, Tel Aviv
- 1999 Moshe Nuri, *Works*
Camera Obscura Gallery, Tel Aviv
- 1998 Ruti Agassi, *From Breaking up the Home III*
Limbus Gallery, Tel Aviv
- 1998 Ora Cohen, *From there*
Borochoch Gallery, Tel Aviv
- 1998 *Void Space* (Michal Heiman, Alice Klingman, Efrat Shalem)
Camera Obscura Gallery, Tel Aviv
- 1998 Amit Geron, *View*
Camera Obscura Gallery, Tel Aviv
- 1998 Noa Sadka, *Here, From my temporary studio in Amsterdam*
Camera Obscura Gallery, Tel Aviv
- 1998 *Body without Words?* (Tali Ben Bassat, Kim Danielli, Ayelet HaShahar Cohen, Vardit Kagan, Yael Feldman, Alice Klingman)
Camera Obscura Gallery, Tel Aviv
- 1998 Tal Shpantzer, *Border Time*
Camera Obscura Gallery, Tel Aviv
- 1998 Irus Hayun Nachmias, *Back Yard*
Camera Obscura Gallery, Tel Aviv

- 1997 *Urban Touch* (Tomer Ganihar, Ilia Rabinovich, Naomi Thalitman)
Camera Obscura Gallery, Tel Aviv
- 1997 Hana Sahar, *Princess Bingo*
Camera Obscura Gallery, Tel Aviv
- 1997 Tamar Karavan, *Theodora*
Camera Obscura Gallery, Tel Aviv
- 1994 Henry Shelezniyak, photographic works
Bograshov Gallery, Tel Aviv

Publications

- 2023 *Black Star*
Minus 1 Gallery, from the Haaretz Art Collection
- 2023 *cloud-to-ground*
The Israeli Pavilion, the 18th International Architecture Exhibition - la Biennale di Venezia. Editors: Oren Eldar, Edith Kofski, Hadas Maor
- 2021 Renana Aldor, *The Space, the Period, the Comma, the Twenty-Two Letters*
Jerusalem Artists' House
- 2019 *Traces VII - Action Line*
The 7th Biennale for Drawing in Israel
The Jerusalem Artists' House
- 2018 Tatiana Trouvé, *The Great Atlas of Disorientation*
Petach Tikva Museum of Art
- 2018 Yaara Zach, *Unreasonable Doubt*
Petach Tikva Museum of Art
- 2018 Tal Shoshan, 2010-2015
Artist book
- 2017 Yair Barak, *Continents & Faces*
The Herzliya Museum of Contemporary Art
- 2015 Tsibi Geva, *Archeology of the Present*
The Israeli Pavilion, the 56th International Art Exhibition – la Biennale di Venezia
- 2013 *showtime* [Janet Cardiff (Canada), Naama Tsabar (Israel), Alona Rodeh (Israel)]
The Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art
- 2011 *Shesh Besh* [Matan Ben Tulila, Naama Ben Yosef, Maya Bloch, Zachi Buchbut, Peleg Dishon, Yael Efrati, Tamar Harpaz, Lea Golda Holterman, Noga Inbar, Daniel Mann, Jumana Manna, Lior Modan, Tom Pnini, Alona Rodeh, Nevet Yitshak]
The Petach Tikva Museum of Art
- 2011 Eran Reshef, Paintings
The Tel Aviv Museum of Art
- 2011 Maya Gold, *Echo*

- Alon Segev Gallery
- 2010 Grzegorz Klaman, *Political Things*
Wyspa Institute of Art, Gdańsk
- 2010 Carlos Amorales, *Manimal*
The Herzliya Museum of Contemporary Art
- 2010 *Living Room* [David Adika, Uri Gershuni, Shai Ignatz, Rami Maymon, Rona efman]
The Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art
- 2010 Naama Tsabr, *Sweat*
The Tel Aviv Museum of Art
- 2009 *History of Violence* [Lida Abdul (Afghanistan), Yael Bartana (Israel), Tali Ben Bassat (Israel), Avner Ben Gal (Israel), Gilad Efrat (Israel), Lea Golda Holterman (Israel), Mona Hatoum (Lebanon), Michal Heiman (Israel), Grzegorz Klaman (Poland), Sigalit Landau (Israel), Ernesto Neto (Brazil), Chloe Piene (USA), SUPERM: Slava Mogutin and Brian Kenny (Russia/USA), Naama Tsabar (Israel), Artur Żmijewski (Poland)]
The Haifa Museum of Art
- 2009 Israel Art Now
Riwkind/Alkelai, Modan Publishing
- 2008 Tsibi Geva, *Mound of Things*
The Tel Aviv Museum of Art
- 2007 *Temporally* [Kader Attia (France), Boaz Arad (Israel), Mircea Cantor (Romania), Jiri Cernicky (Czech Republic), Jordi Colomer (Spain), Hanna Farah-Kufer Birim (Palestine/Israel), Tsibi Geva (Israel), Miki Kratsman (Israel), Nicole Six and Paul Petritsch (Austria), Ilana Salma Ortar (Israel), Dina Shoham (Israel), Wang Wei (China)]
The Israeli Center for Digital Art, Holon
- 2006 Vardi Kahana, *An Israeli Portrait*
Hargol Publishing
- 2005 *(after)* [Nelly Agassi, Uri Gershuni, Michal Heiman, Gal Weinstein, Sigalit Landau, Rami Maymon, Ohad Fishof, Alice Klingman, Doron Rabina, Tal Shoshan, Gil Shachar]
The Petach Tikva Museum of Art
- 2004 Alice Klingamn, *Summer Time*
The Tel Aviv Museum of Art, Helena Rubinstein Pavilion for Contemporary Art
- 2004 *Embroidered Action* [Etti Abergel (Israel), Nelly Agassi (Israel), Erez Golan (Israel), Gal Weinstein (Israel), Masha Yosefpolski (Israel), Michal Na'aman (Israel), Ernesto Neto (Brazil), Ghada Amer (Egypt/USA), Alice Klingman (Israel), Chiharu Shiota (Japan)]
The Herzliya Museum of Contemporary Art
- 2004 Nelly Agassi, *Borrowed Scenery*
The Tel Aviv Museum of Art

- 2003 Meirav Heiman, *Split*
Noga Gallery, Tel Aviv
- 2002 Nelly Agassi, *Palace of Tears*
Ein Harod Museum of Art
- 2002 Efrat Shalem, *Arava*
The Herzliya Museum of Contemporary Art
- 2002 Alona Harpaz, The Barkan Foundation for young Israeli Artists
Ramat Gan Museum of Art
- 2001 Tali Amitai Tabib, *Libraries*
The University Gallery, Tel Aviv University
- 2001 Delphine Kreuter, *Force Protection*
The Herzliya Museum of Contemporary Art
- 2001 Hana Sahar, *The Wallpaper Series*
The Herzliya Museum of Contemporary Art
- 2001 Meirav Heiman, *Sister of Mercy*
Borochoy Gallery, Tel Aviv
- 1999 *Shades of Dance*
Suzanne Dallal Center, Tel Aviv
- 1998 Roi Kuper, *From Vanishing Zones*
- 1998 Ruti Agassi, *From Breaking up the Home III*
Limbus Gallery, Tel Aviv
- 1997 Hana Sahar, *Princess Bingo*
Camera Obscura Gallery, Tel Aviv
- 1997 Tamar Karavan, *Theodora*
Camera Obscura Gallery, Tel Aviv

Education

- 2005-2007 Bar Ilan University, Hermeneutics Program, PhD Studies (Excellence scholarship)
- 2005 Excelsior College, NY, Bachelor of Science in Liberal Arts Degree
- 1995-1997 Camera Obscura School of Art, Tel Aviv, Graduate of
The New Seminar for Visual Culture and Critical Studies
- 1991-1992 Ramat Gan College of Art, Photography Department
- 1990-1991 Camera Obscura School of Art, Tel Aviv, Photography Department
- 1989-1990 University of Illinois at Urbana-Champaign, College of Art & Design